



Curriculum Vitae

Personal Information and Contacts

Name: Maria Rita Marques Guedes Pereira de Andrade

Nationality: Portuguese

Telephone Number: +351 964 797 950

Email Address: ritaandrastudio@gmail.com

Website: www.ritaandrastudio.com

Academic Qualifications

- *2021 – 2022, August* – **Master's Degree in Art and Politics** at **Goldsmiths, University of London**. Marked with *distinction* in the final **dissertation** by practice “How Art and Education Can Make a Change in Honduran Children’s Lives: Artistic and Fieldwork Research”, the highest grade on the grading scale.
- *2016 - 2020, July* – **Degree in Painting** at **Faculty of Fine Arts, University of Lisbon**.
- *2017, July* – **Barcelona Academy of Art, Spain** – **Fundamentals of Drawing Course**, Intensive Summer Edition.
- *2016, September* – **Graduated High School** and enrolled in the **Lisbon Faculty of Fine Arts**.

Solo Exhibitions

- 2026, June – **"REFLECT 2.0 - introspective"** - Gallery of the Faculty of Fines Arts, University of Lisbon, Portugal.
- 2025, September – Le Art Clinic, Algés, Portugal.
- 2025, September - **"The Unbearable Lightness of Power"** - Festa do Avante!, Amora, Portugal.
- 2024, October – **"O Papel Social da Arte"** - Casa da Juventude Tapada das Mercês, Sintra, Portugal
- 2024, May – July – **"NonViolent Resistance"** – Fábrica Braço de Prata, Lisbon, Portugal.
- 2024, March – **"Reflect"** – Sestante Art Gallery, Cascais, Portugal.
- 2023, November – December – **"Equine Art"** – Club House Beloura, Sintra, Portugal.
- 2023, August – **"Identity and Land"** – Gallery of the Faculty of Fines Arts, University of Lisbon, Portugal.
- 2022, November – 2023, January – **"Hope in The Shadows"** – 4 Exhibitions in support of Honduran children across four different Honduras' cities: El Progreso - Casa de la Cultura; Santa Bárbara - Biblioteca Municipal; San Pedro Sula - private school; and Tegucigalpa - Galería Casa Quinchon.
- 2021, September – **"I Can't Breathe Since 1948"** – Palácio Estoril Golf & Wellness Hotel, Cascais, Portugal.

Group Exhibitions

- 2026, May – **"PLURAL"** – Óriq Gallery, Lisbon, Portugal.
- 2025, July – **2nd Edition of "À Beira Do Paraíso"** – Galeria António Prates, Lisbon, Portugal.
- 2025, May – **"À Beira Do Paraíso"** – Galeria Lourdes, Madeira, Portugal.
- 2024, December – 2025, February - **"OBJECTIVAMENTE"** – Galeria António Prates, CPS, Lisbon, Portugal.
- 2024, April – **"Liberdade Como Objeto de Arte"** – celebrating the **50th anniversary of 25th April** - *Espaço Santa Catarina*, Lisbon, Portugal.
- 2024, March – **"Honduras en sus artes"** – Fundación AN-A, Madrid, Spain.
- 2024, January – **"Imagination"** – Royal Blue Gallery (virtual exhibition).
- 2022, March – **"Fundraising for Ukraine, Art Exhibition"** – Unobvious Lab, Lisbon, Portugal.
- 2021, July – **"BA Painting Graduates Final Show"** – National Society of Fine Arts (SNBA), Lisbon, Portugal.
- 2021, February – **"Breaking Borders Through Art"** – Humanity on the Move – A project to create a painting together with a refugee from Uganda.
- 2020, August – **"Controverso"** – Virtual Exhibition.
- 2019, June – **"Beautiful Confusion"** - Forte de Santo António da Barra, Estoril, Portugal
- 2019, May – **"Galerias Abertas (GAB-A)"** –Lisbon Faculty of Fine Arts, Lisbon, Portugal.
- 2018, June – **"Art Match"** – Pestana Cidadela Cascais, Portugal – Art District.

Creative Achievements and Awards

- 2025, December – **Best Artist of the Year** - Atributed by "New in Town" Awards.
- 2024, July – **Guest Speaker** - "Solving the Planetary Society Issue – Learning Career Paths from the World's Next-Generation Leaders" - **Okayama University, Japan**.

- 2022, June - **Fieldwork research** in Honduras for the development of the master's dissertation by practice "How Art and Education Can Make a Change in Honduran Children's Lives: Artistic and Fieldwork Research".
- 2020, January – Selected to represent the **Lisbon Faculty of Fine Arts' Painting Course** at the Rectory of Lisbon University, Portugal, executing **live Painting**.
- 2020, November – **Co-Author of the book "I Have a Dream" – World Dream Project**, representing Portugal with an essay entitled "**Artists Have a Mission**". Published in April 2021.
- 2018, April – Homes in Heaven - **Commissioned** to make a portrait of **Emir of Qatar** and his father, *Sheikh Tamim bin Hamad Al-Thani* and *Sheikh Hamad bin Khalifa Al Thani* respectively.
- 2017, November – **Fundação Calouste Gulbenkian - Commissioned** by "Forum da Competitividade" to paint *Dr. Henrique Medina Carreira's* Portrait, delivered by the **President of Portugal, Marcelo Rebelo de Sousa**, on the occasion of his tribute at Fundação Calouste Gulbenkian, Lisbon, Portugal

Media, Published Interviews and Articles

- 2025, July – **Quintas do Avante!** – podcast 4th episode.
LINK: <https://open.spotify.com/episode/3oqwQBf4gcpkofWJmiWLjY?si=24db773da6874c7f>
- 2024, November – **FORBES Portugal** – *Obras de Rita Andrade redefinem expressão artística como ato de resistência*. Interview by Leonor Marques Guedes.
LINK: <https://www.forbespt.com/obras-de-rita-andrade-redefinem-expressao-artistica-como-ato-de-resistencia/>
- 2024, May – **Jornal Novo** – *Palestina Junta Passos Coelho a Catarina Martins e Paulo Raimundo*. Article by Ricardo Santos Ferreira.
LINK: <https://onovo.sapo.pt/noticias/palestina-junta-passos-coelhos-a-catarinas-martins-e-ao-secretario-geral-do-pcp/>
- 2024, May – **ACTIVA Magazine** – *Uma Exposição Pela Paz*. Article by Cíntia Sakellarides.
LINK: <https://activa.pt/lifestyle/2024-05-16-palestina-uma-exposicao-pela-paz/>
- 2024, January – **ACTIVA Magazine** – *Mulher Real: Rita Andrade, Uma Pincelada no Charco*. Interview by Cíntia Sakellarides.
LINK: <https://activa.pt/mulheres-inspiradoras/2024-02-04-rita-andrade-uma-pincelada-no-charco/>
- 2023, December – On air for **Rádio Renascença** during "As Três da Manhã" – *A Globalização da Indiferença*. Article by Fabio Monteiro.
LINK: <https://rr.sapo.pt/fotoreportagem/pais/2023/12/27/a-globalizacao-da-indiferenca-como-pensar-nos-direitos-dos-outros-quando-os-proprios-nao-estao-assegurados/360337/>
- 2023, October – **CNN Portugal** - *Uma Viagem à Palestina que mudou a vida e a obra de Rita Andrade: agora, as suas pinturas dão voz ao sofrimento de um povo oprimido*. Interview by Maria João Caetano.
Link: <https://cnnportugal.iol.pt/israel/cisjordania/uma-viagem-a-palestina-mudou-a-vida-e-obra-de-rita-andrade-agora-as-suas-pinturas-dao-voz-ao-sofrimento-de-um-povo-oprimido/20231014/6526cb83d34e65afa2f64c74>
- 2023, August – Secretary General of the Portuguese Communist Party (PCP), Paulo Raimundo, visits the exhibition "Identity and Land".
Link: <https://www.youtube.com/watch?v=46U6727DQPc>
- 2023, August – **Avante! Newspaper** - *Denunciar com Arte*. Article by Manuel Augusto Araújo
Link: <https://pracadobocage.wordpress.com/2023/08/17/denunciar-com-arte/>

- 2023, August – **Esquerda.net** – *Silêncio e Indiferença só beneficiam o Oprimido*. Interview by Mariana Carneiro.
Link: <https://www.esquerda.net/artigo/palestina-silencio-e-indiferenca-so-beneficiam-o-opressor/87465>
- 2023, July – **Revista Urbana** – *À Lupa: Rita Andrade*. Interview by Ana Rita Sevilha.
Link: <https://urbana.com.pt/2023/08/a-lupa-rita-andrade/>
- 2021, September – *O Jornal Económico* - **Pintar Causas e Beber Cultura**. Interview by Ana Pina.
Link: <https://leitor.jornaleconomico.pt/noticia/projeto-de-vida-pintar-causas-e-beber-cultura>
- 2021 – Present – Exhibitions published and advertised in several cultural agendas, namely *Agenda Cultural de Lisboa*, *Time Out*, *Jornal de Letras*, *Diplomatic Mission of Palestine in Portugal*, *Universidade de Lisboa*, *Avante!*, *esquerda.net*, *O Jornal Económico*, *Revista Bica*, *New in Cascais*, among others.
- 2020, November – **Co-Author of the book “I Have a Dream” – World Dream Project**
LINK: <https://www.amazon.com/HAVE-DREAM-Countries-Sustainable-Development/dp/4889969594>

Languages

- **Portuguese:** first language
- **English:** fluent in reading, writing, and speaking.
- **Spanish:** proficient in reading, writing, and speaking. Can easily understand the language.

Latest update in June 2026