



Curriculum Vitae

Personal Information

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Academic Qualifications

- **2021 – 2022, August – Master’s Degree in Art and Politics at Goldsmiths, University of London.** Marked with *distinction* in the final **dissertation** by practice “How Art and Education Can Make a Change in Honduran Children’s Lives: Artistic and Fieldwork Research”, the highest grade on the grading scale.
- **2022, June - Fieldwork research** in Honduras with the collaboration of grassroots NGOs for the development of the master’s dissertation by practice.
- **2016 - 2020, July – Degree in Painting, from the Lisbon Faculty of Fine Arts.**
- **2017, July – Barcelona Academy of Art, Spain – Fundamentals of Drawing Course, Intensive Summer Edition.**
- **2016, September – Graduated High School** with a 17.6 (/20) and enrolled in the **Lisbon Faculty of Fine Arts.**
- **2013 – 2016 – High School – Colégio do Amor de Deus, Cascais – Arts Program.**

Solo Exhibitions

- 2023, August – **“Identity and Land” - Exhibition** in support of Palestine - Gallery of the Faculty of Fines Arts, University of Lisbon, Portugal.
- 2023, February – **Solo Exhibition** - Invited to exhibit my horse related artwork during the **first ever** CDI 4* held in Portugal (big international dressage competition) - *Beloura Horse Centre*, Sintra, Portugal.
- 2022, November – 2023, January – **“Hope in The Shadows” – Exhibition** in support of Honduran children across different cities of Honduras: El Progreso - *Casa de la Cultura*, Santa Bárbara - *Biblioteca Municipal*, San Pedro Sula - private school, and Tegucigalpa - *Galería Casa Quinchon*.
- 2021, September – **“I Can’t Breathe Since 1948” - Exhibition** in support of Palestine - Palácio Estoril Golf & Wellness Hotel, Cascais, Portugal.
- 2018, February – **“Anger”** –Pappamassa Restaurant, Estoril, Portugal.

Group Exhibitions

- 2022, March – **“Fundraising for Ukraine, Art Exhibition” – Exhibition** in support of Ukraine - Unobvious Lab, Lisbon, Portugal.
- 2021, July – **“BA Painting Graduates Final Show”** – National Society of Fine Arts (SNBA), Lisbon, Portugal.
- 2021, February – **“Breaking Borders Through Art” – Online Exhibition – Humanity on the Move** –Selected to participate in a project that consists in creating a painting together with a refugee from Uganda in Greece via Video Call. The artwork is inspired by his history and experience in the refugee camps. The funds from the sold artworks were donated to *Donate4Refugees*.
- 2020, August – **“Controverso” – Online Exhibition.**
- 2019, June – **Group Exhibition** - Forte de Santo António da Barra, Estoril, Portugal, organized by “Beautiful Confusion”.
- 2019, May – **“Galerias Abertas (GAB-A)”** – Lisbon Faculty of Fine Arts, Lisbon, Portugal.
- 2018, June – **“Art Match”** - Pestana Cidadela Cascais, Portugal – Art District.

Creative Achievements

- 2022, June - **Fieldwork research** in Honduras for the development of the master’s dissertation by practice “How Art and Education Can Make a Change in Honduran Children’s Lives: Artistic and Fieldwork Research”.
- 2020, August – **Commissioned** to paint Perry R. Sanders’ portrait, a high-profile lawyer from Colorado, United States of America.
- 2020, January – Selected to represent the **Lisbon Faculty of Fine Arts’ Painting Course** at the Rectory of Lisbon University, Portugal, executing **live Painting**.
- 2020, November – **Co-Author of the book “I Have a Dream” – World Dream Project**, representing Portugal with a two-page essay entitled **“Artists Have a Mission”**. A book about people’s dreams from 201 countries related to **SDGs (Sustainable Development Goals)**. Published in April 2021.

- 2018, April – Homes in Heaven - **Commissioned** to make a portrait of **Emir of Qatar** and his father, *Sheikh Tamim bin Hamad Al-Thani* and *Sheikh Hamad bin Khalifa Al Thani* respectively.
- 2017, November – **Fundação Calouste Gulbenkian** - **Commissioned** by “Forum da Competitividade” to paint *Dr. Henrique Medina Carreira’s* Portrait, delivered on the occasion of his tribute in Fundação Calouste Gulbenkian, Lisbon, Portugal, by the **President of Portugal, Marcelo Rebelo de Sousa**.

Published Interviews and Articles

- 2023, October – Participated at “Cartão de Embarque” podcast Ep.67 “Palestina. A História de um povo que sonha com a liberdade”.
LINK: <https://www.nitfm.pt/programas/cartao-de-embarque/palestina-a-historia-de-um-povo-que-sonha-com-a-liberdade/>
- 2023, October – Article at CNN Portugal - “Uma Viagem à Palestina que mudou a vida e a obra de Rita Andrade: agora, as suas pinturas dão ao sofrimento de um povo oprimido” by Maria João Caetano.
Link :<https://cnnportugal.iol.pt/israel/cisjordania/uma-viagem-a-palestina-mudou-a-vida-e-obra-de-rita-andrade-agora-as-suas-pinturas-dao-voz-ao-sofrimento-de-um-povo-oprimido/20231014/6526cb83d34e65afa2f64c74>
- 2023, August – Secretary General of the Portuguese Communist Party (PCP), Paulo Raimundo, visits the exhibition “Identity and Land”.
Link: <https://www.youtube.com/watch?v=46U6727DQPc>
- 2023, August – *Avante!* Newspaper - “Denunciar com Arte” by Manuel Augusto Araújo, an article published about the exhibition “Identity and Land”.
Link: <https://pracadobocage.wordpress.com/2023/08/17/denunciar-com-arte/>
- 2023, August – **Interviewed** by *Esquerda.net* – “Silêncio e Indiferença só beneficiam o Opressor”.
Link: <https://www.esquerda.net/artigo/palestina-silencio-e-indiferenca-so-beneficiam-o-opressor/87465>
- 2023, July – **Interviewed** by *Revista Urbana* – “À Lupa: Rita Andrade”
Link: <https://urbana.com.pt/2023/08/a-lupa-rita-andrade/>
- 2021 – 2023 – Exhibitions published in several cultural agendas, namely *Agenda Cultural de Lisboa, Time Out, Jornal de Letras, Diplomatic Mission of Palestine in Portugal, Universidade de Lisboa, Avante!, esquerda.net, O Jornal Económico, E-Cultura, Agenda Viral*, among others.
- 2021, September – **Interviewed** by *O Jornal Económico* - “Pintar Causas e Beber Cultura”.
Link: <https://leitor.jornaleconomico.pt/noticia/projeto-de-vida-pintar-causas-e-beber-cultura>

Languages

- **Portuguese:** fluent in reading, writing and speaking.
- **English:** proficient in reading, writing, and speaking.
- **Spanish:** proficient in reading, writing, and speaking. Can easily understand the language.