



Curriculum Vitae

Personal Information and Contacts

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Academic Qualifications

- **2021 – 2022, August – Master’s Degree in Art and Politics at Goldsmiths, University of London.** Marked with *distinction* in the final **dissertation** by practice “How Art and Education Can Make a Change in Honduran Children’s Lives: Artistic and Fieldwork Research”, the highest grade on the grading scale.
- **2022, June - Fieldwork research** in Honduras with the collaboration of grassroots NGOs for the development of the master’s dissertation by practice.
- **2016 - 2020, July – Degree in Painting**, from the **Lisbon Faculty of Fine Arts**.
- **2017, July – Barcelona Academy of Art**, Spain – **Fundamentals of Drawing Course**, Intensive Summer Edition.
- **2016, September – Graduated High School** with a 17.6 (/20) and enrolled in the **Lisbon Faculty of Fine Arts**.
- **2013 – 2016 – High School** – Colégio do Amor de Deus, Cascais – **Arts Program**.

Solo Exhibitions

- *PRESENT – July 14, 2024 – “NonViolent Resistance”* – Solo exhibition to help a family in Gaza at Fábrica do Braço de Prata, Lisbon.
- *March, 2024 – “Reflect”* – Solo exhibition at *Sestante Art Gallery*, Cascais, Portugal.
- *2023, November – December – “Equine Art”* – Equine related exhibition at *Club House Beloura*, Sintra, Portugal.
- *2023, August – “Identity and Land” - Exhibition* in support of Palestine - Gallery of the Faculty of Fines Arts, University of Lisbon, Portugal.
- *2023, February – Solo Exhibition* - Invited to exhibit my horse related artwork during the **first ever** CDI 4* held in Portugal (big international dressage competition) - *Beloura Horse Centre*, Sintra, Portugal.
- *2022, November – 2023, January – “Hope in The Shadows” – 4 Exhibitions* in support of Honduran children across 4 different cities in Honduras: El Progreso - *Casa de la Cultura*; Santa Bárbara - *Biblioteca Municipal*; San Pedro Sula - private school; and Tegucigalpa - *Galería Casa Quinchon*.
- *2021, September – “I Can’t Breathe Since 1948” - Exhibition* in support of Palestine - Palácio Estoril Golf & Wellness Hotel, Cascais, Portugal.
- *2018, February – “Anger”* – Pappamassa Restaurant, Estoril, Portugal.

Group Exhibitions

- *2024, April – “Liberdade Como Objeto de Arte”* – Group exhibition celebrating the **50th anniversary of 25th April**, at *Espaço Santa Catarina*, Lisbon, Portugal.
- *March, 2024 – “Honduras en sus artes”* – Group exhibition at *Fundación AN-A*, Madrid, Spain.
- *2024, January – “Imagination”* – Virtual Exhibition at *Royal Blue Gallery*.
- *2022, March – “Fundraising for Ukraine, Art Exhibition”* – Exhibition in support of Ukraine - *Unobvious Lab*, Lisbon, Portugal.
- *2021, July – “BA Painting Graduates Final Show”* – *National Society of Fine Arts (SNBA)*, Lisbon, Portugal.
- *2021, February – “Breaking Borders Through Art”* – Virtual Exhibition – *Humanity on the Move* – Selected to participate in a project that consists in creating a painting together with a refugee from Uganda in Greece via Video Call. The artwork is inspired by his history and experience in the refugee camps. The funds from the sold artworks were donated to *Donate4Refugees*.
- *2020, August – “Controverso”* – Virtual Exhibition.
- *2019, June* – Group Exhibition - Forte de Santo António da Barra, Estoril, Portugal, organized by “Beautiful Confusion”.
- *2019, May – “Galerias Abertas (GAB-A)”* – Lisbon Faculty of Fine Arts, Lisbon, Portugal.
- *2018, June – “Art Match”* - Pestana Cidadela Cascais, Portugal – Art District.

Creative Achievements

- 2022, June - **Fieldwork research** in Honduras for the development of the master's dissertation by practice "How Art and Education Can Make a Change in Honduran Children's Lives: Artistic and Fieldwork Research".
- 2020, August – **Commissioned** to paint Perry R. Sanders' portrait, a high-profile lawyer from Colorado, United States of America.
- 2020, January – Selected to represent the **Lisbon Faculty of Fine Arts' Painting Course** at the Rectory of Lisbon University, Portugal, executing **live Painting**.
- 2020, November – **Co-Author of the book "I Have a Dream" – World Dream Project**, representing Portugal with a two-page essay entitled "**Artists Have a Mission**". A book about people's dreams from 201 countries related to **SDGs (Sustainable Development Goals)**. Published in April 2021.
- 2018, April – Homes in Heaven - **Commissioned** to make a portrait of **Emir of Qatar** and his father, *Sheikh Tamim bin Hamad Al-Thani* and *Sheikh Hamad bin Khalifa Al Thani* respectively.
- 2017, November – **Fundação Calouste Gulbenkian - Commissioned** by "Forum da Competitividade" to paint *Dr. Henrique Medina Carreira's* Portrait, delivered on the occasion of his tribute in Fundação Calouste Gulbenkian, Lisbon, Portugal, by the **President of Portugal, Marcelo Rebelo de Sousa**.

Media, Published Interviews and Articles

- 2024, January – Interviewed by *ACTIVA* magazine – **Mulher Real: Rita Andrade, Uma Pincelada no Charco**, by Cíntia Sakellarides.
LINK: <https://activa.pt/mulheres-inspiradoras/2024-02-04-rita-andrade-uma-pincelada-no-charco/>
- 2023, December – On air for *Rádio Renascença* during "As Três da Manhã" – **A Globalização da Indiferença**. Article by Fabio Monteiro published in the station's website:
LINK: <https://rr.sapo.pt/fotoreportagem/pais/2023/12/27/a-globalizacao-da-indiferenca-como-pensar-nos-direitos-dos-outros-quando-os-proprios-nao-estao-assegurados/360337/>
- 2023, October – Participated at *Cartão de Embarque* podcast Ep.67 - **Palestina. A História de um povo que sonha com a liberdade**, hosted by Rita Santos.
LINK: <https://www.nitfm.pt/programas/cartao-de-embarque/palestina-a-historia-de-um-povo-que-sonha-com-a-liberdade/>
- 2023, October – Article at CNN Portugal - **Uma Viagem à Palestina que mudou a vida e a obra de Rita Andrade: agora, as suas pinturas dão voz ao sofrimento de um povo oprimido**, by Maria João Caetano.
Link: <https://cnnportugal.iol.pt/israel/cisjordania/uma-viagem-a-palestina-mudou-a-vida-e-obra-de-rita-andrade-agora-as-suas-pinturas-dao-voz-ao-sofrimento-de-um-povo-oprimido/20231014/6526cb83d34e65afa2f64c74>
- 2023, August – Secretary General of the Portuguese Communist Party (PCP), Paulo Raimundo, visits the exhibition "Identity and Land".
Link: <https://www.youtube.com/watch?v=46U6727DQPc>
- 2023, August – Article at *Avante!* Newspaper - **Denunciar com Arte**, by Manuel Augusto Araújo about the exhibition "Identity and Land".
Link: <https://pracadobocage.wordpress.com/2023/08/17/denunciar-com-arte/>

- 2023, August – Interviewed by *Esquerda.net* – ***Silêncio e Indiferença só beneficiam o Opressor***, by Mariana Carneiro.
Link: <https://www.esquerda.net/artigo/palestina-silencio-e-indiferenca-so-beneficiam-o-opressor/87465>
- 2023, July – Interviewed by *Revista Urbana* – ***À Lupa: Rita Andrade***, by Ana Rita Sevilha.
Link: <https://urbana.com.pt/2023/08/a-lupa-rita-andrade/>
- 2021 – 2024 – Exhibitions published and advertised in several cultural agendas, namely *Agenda Cultural de Lisboa*, *Time Out*, *Jornal de Letras*, *Diplomatic Mission of Palestine in Portugal*, *Universidade de Lisboa*, *Avante!*, *esquerda.net*, *O Jornal Económico*, among others.
- 2021, September – Interviewed by *O Jornal Económico* - ***Pintar Causas e Beber Cultura***, by Ana Pina.
Link: <https://leitor.jornaleconomico.pt/noticia/projeto-de-vida-pintar-causas-e-beber-cultura>

Languages

- **Portuguese:** first language
- **English:** fluent in reading, writing, and speaking.
- **Spanish:** proficient in reading, writing, and speaking. Can easily understand the language.

Latest update in May 2024